

# 5. Sarabande

aus Sonate in G (WeissSW 22, GB-Lbl Ms. Add. 30387, London)

Silvius Leopold Weiss (1687-1750)

Un Poco Andante ♩ = 70

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TAB

3

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11

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13

Measure 13: Treble clef, 5-0, 7-3, 5-2, 3-5. Measure 14: Treble clef, 0-3, 0-2, 3-0, 2-3. Bass clef: 7-3, 2-0, 0-3, 0-2, 0-0.

15

Measure 15: Treble clef, 7-10-10, 9-9, 10-10, 8-8, 10-9, 8-8. Measure 16: Treble clef, 0-3, 3-3, 2-0. Bass clef: 8-9, 9-10, 8-10, 8-9, 2-3, 2-0.

17

Measure 17: Treble clef, 3-1, 0-0, 3-3, 4-2, 0-2. Measure 18: Treble clef, 0-3, 2-0, 5-3, 2-0. Bass clef: 3-3, 0-0, 0-2, 0-3, 2-0.

19

Measure 19: Treble clef, 5-2-0, 7-7, 3-5, 3-3, 2-2. Measure 20: Treble clef, 0-2, 0-1, 2-4, 0-2, 4-5. Measure 21: Treble clef, 0-0, 0-0. Bass clef: 2-3, 3-3, 0-2, 0-1, 2-4, 0-2, 4-5, 3-3, 0-0.

22

Measure 22: Treble clef, 3-3, 2-3, 5-5, 3-2. Measure 23: Treble clef, 3-2, 2-3, 2-5, 3-3, 3-3. Bass clef: 3-0, 2-0, 2-3, 0-3, 0-3, 2-3.

24

Measure 24: Treble clef, 2-0, 3-3, 1-0, 4-2, 3-1. Measure 25: Treble clef, 1-0, 0-2, 0-0, 1-3, 0-3, 3-3. Bass clef: 3-2, 0-3, 2-2, 0-3, 3-3, 0-2, 0-0, 1-3, 0-3, 3-3.

26

Measure 26: Treble clef, 3-2, 3-0, 2-3, 2-3, 5-5, 8-8. Measure 27: Treble clef, 8-7, 6-8, 9-8, 9-9, 7-7, 7-7. Bass clef: 0-3, 3-0, 3-2, 3-5, 7-5, 8-8, 6-9, 6-8, 9-8, 9-9, 7-8, 7-7.

28 5 3 2-2-0 3 2 3 0 29 5 3 5-3 2 4 4 0 1

TAB 0 2 3 2 0 2 5 3 4 4 0 2 5

30 0 2 3 4 31 0 1 1 2 0 3 2

TAB 2 2 3 4 0 0 1 2 0 3 2

TAB 4 2 2 4 5 2 0 4 3 2 4

32 3 1-0 3 2 3 2 3 0 33 1 4 4 2-0 3 2 0 2 0 4

TAB 2 2 3 2 3 0 1 4 4 2 0 3 2 0 2 0 4

34 3 2 0 2 35 4 1-0 1 0 0 1 2 36 3 4 0 2 3 4 5

TAB 0 0 0 2 4 4 2 2 0 0 0 1 2 3 4 0 0 0 3 4 5

TAB 4 4 2 0 3 2 0 0 0 0 0 2 0 3 0 0 0 0 0

37 5 7 8 8 7 7 38 0 5 3 3 2 2 39 0 0 4 0 2 40 3 0 1 5 4 6 5

TAB 5 7 8 8 7 7 2 5 3 3 2 2 0 0 4 0 2 3 0 1 5 4 6 5

TAB 3 7 0 2 5 4 2 1 0 4 3 2 0 1 1 4 4 6 5

41 1 1-0 0 0 5 4 42 2 0 0 2 0 0 1

TAB 1 1 0 0 4 1 2 2 0 2 4 0 4 0 2 0 0 1

TAB 0 3 0 1 2 0 2 4 4 0 2 0 1

2. 43 2 0 2

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